

In the Mood

blues changes

arrangement: René Schols

The sheet music consists of eight staves of musical notation for piano. The key signature is B-flat major (two flats). The music features a blues progression with chords labeled below the staff: B_b⁷, B_b⁷, B_b⁷, E_b⁷, E_b⁷, A_b A_b, B_b⁷, B_b⁷, B_b⁷, E_b⁷, E_b⁷, A_b A_b, A_b, A_b, A_b, and A_b. The music includes various note heads, stems, and rests, with some notes connected by beams. The bass line is prominent, providing harmonic support.

D_b

A_b

D_b

A_b

D_b

A_b

E_b

A_b

D_b

E⁷

B_bm⁷

E_b

A_b

D_b

E⁷

B_bm⁷

E_b

A_b

D_b

E⁷

B_bm⁷

A_b

D_b

E⁷ E_b A_b

A_b

D_b

E⁷ E_b A_b

A_b

D_b

E⁷ E_b A_b

A_b

D_b

E⁷ E_b A_b