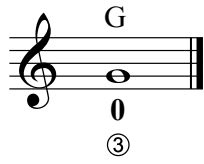


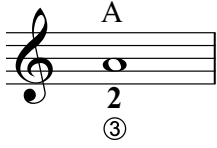
# Guitar Reader



## G Baby!



Een nieuwe toon: de A



G & A



### Better B There

B  
0  
②

8.

G      A      B  
0      2      0  
③      ③      ②

9.

### Up and Down

10.

G Em Am D<sup>7</sup> G D<sup>7</sup> G

Bm Am D<sup>7</sup> G D<sup>7</sup> G

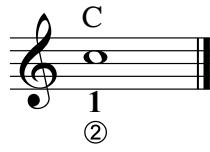
### 1, 2, 3...

11.

### Dance Little Princess

12.

### I Can C



13.

14.

### Again

15.

## Song for Dad

16. Musical notation for 'Song for Dad' in 4/4 time. The first staff (numbered 16) contains four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 half; E5 quarter, F5 quarter; G5 quarter, A5 quarter; B5 half. The second staff contains four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 half; E5 quarter, F5 quarter; G5 quarter, A5 quarter; B5 half. The piece ends with a double bar line.

## Tears

17. Musical notation for 'Tears' in 3/4 time. The first staff (numbered 17) contains four measures: G4 quarter, A4 quarter, B4 quarter; C5 quarter, D5 quarter; E5 quarter, F5 quarter; G5 half. The second staff contains four measures: G4 quarter, A4 quarter, B4 quarter; C5 quarter, D5 quarter; E5 quarter, F5 quarter; G5 half. The piece ends with a double bar line.

## Alright

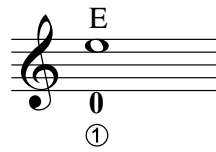
18. Musical notation for 'Alright' in 4/4 time. The first staff (numbered 18) contains four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 half; E5 quarter, F5 quarter; G5 quarter, A5 quarter; B5 half. The second staff contains four measures: G4 quarter, A4 quarter, B4 quarter, C5 quarter; D5 half; E5 quarter, F5 quarter; G5 quarter, A5 quarter; B5 half. The piece ends with a double bar line.

C F C G C F G

C F C C<sup>7</sup> F G C



## Eindelijk op (1) !



22.

## Op de kermis

23.

## Een nieuw teken



## De speurneus

24.

Achtste noten



25.   
*1 2 & 1 2 & 1 2 & 1*

26.

27.   
*1 2 3 4 1 ne 2 je 3 je 4 re 1 2 3 4 1 en 2 en 3 en 4 en*

28.



Dynamiek

Echo

32. *f*

*p*

33. *p* *f* *p*

Walk in the Park

34. *mf*

*p*

*mf*

*f*

Sacha

35. Am Am E<sup>7</sup> Am

Am Am E<sup>7</sup> Am A<sup>7</sup> **Fine**

Dm Am E<sup>7</sup>

Dm Am E<sup>7</sup> **D.C. al Fine**



# Rusten

hele rust      halve rust      kwart rust      achtste rust

4 tellen      2 tellen      1 tel      1/2 tel

38. **0** Rust? Demp de snaar met de duim!

⑤

## Trek de maatstrepen.

39.

## Racin'

40.

*mf*      *p*      *mf*      *f*

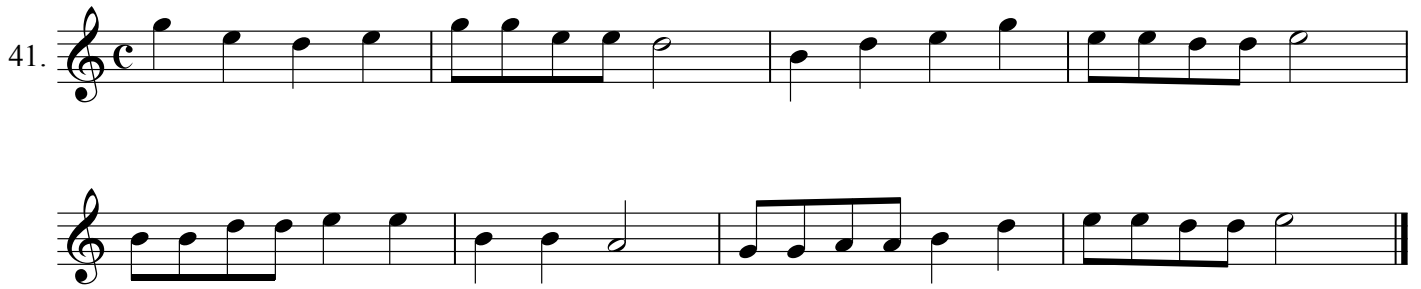
C      G      G      C

C      F      C      D<sup>7</sup>      G<sup>7</sup>

C      G      G      C

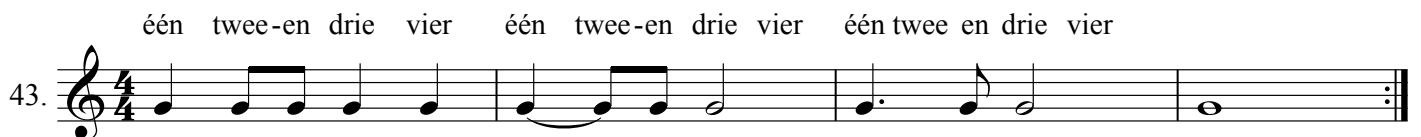
C      F      C      G      C

## Hu Lang is een Chinees

41.  Musical notation for the first system, measures 41 and 42. It consists of two staves of music in C major, 4/4 time. The melody is written on a treble clef staff. Measure 41 contains four measures of music, and measure 42 contains four measures of music. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5.

## Wi is zijn Dochter

42.  Musical notation for the second system, measures 42 and 43. It consists of two staves of music in C major, 4/4 time. The melody is written on a treble clef staff. Measure 42 contains four measures of music, and measure 43 contains four measures of music. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5. There are first and second endings indicated by brackets and numbers 1 and 2.

43. één twee-en drie vier één twee-en drie vier één twee en drie vier  Musical notation for the first line of the counting exercise. It is in 4/4 time, treble clef. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5. The lyrics are: één twee-en drie vier één twee-en drie vier één twee en drie vier.

één twee - en drie één twee - en drie één twee - en drie  Musical notation for the second line of the counting exercise. It is in 3/4 time, treble clef. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5. The lyrics are: één twee - en drie één twee - en drie één twee - en drie.

één twee - en één twee - en één twee - en  Musical notation for the third line of the counting exercise. It is in 2/4 time, treble clef. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5. The lyrics are: één twee - en één twee - en één twee - en.

44.  Musical notation for the fourth line of the counting exercise. It is in 3/4 time, treble clef. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5.

 Musical notation for the fifth line of the counting exercise. It is in 3/4 time, treble clef. The melody is: G4-A4-B4-C5 | D5-E5-F5-G5 | A5-B5-C6-B5-A5 | G5-F5-E5-D5.

Turn Around

45.

De opmaat

Mister T.

46.

Roller-Skate rock

47.

G

G<sup>7</sup>

C

G

D

C

1. G

D

2. G

### Indians

48.

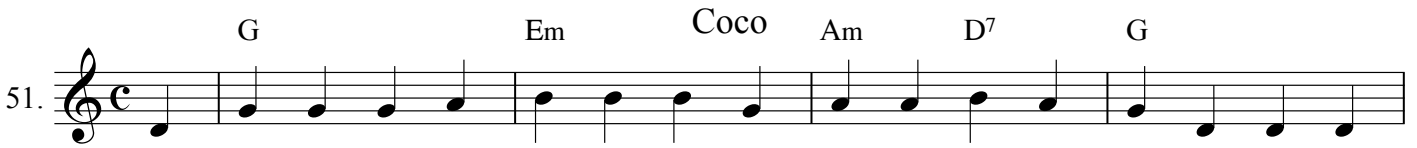
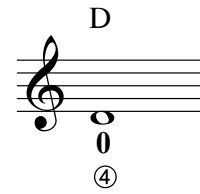
The musical score for 'Indians' consists of four staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *mf*. It contains four measures with chords Am, G, and Am. The second staff starts with a dynamic marking of *p* and ends with the instruction 'Fine'. The third staff begins with a dynamic marking of *f* and includes chords C, G, Am, F, and E. The fourth staff concludes with chords C, G, Am, Em, and Am, followed by the instruction 'D.C. al Fine'.

### Walking the Stairs

49.

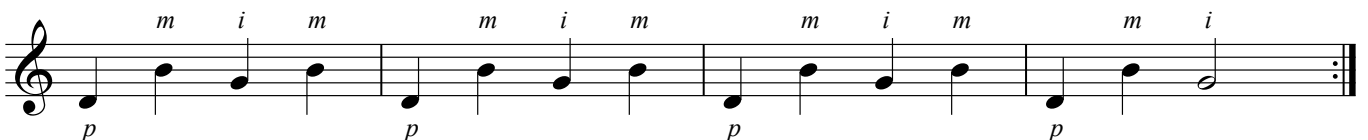
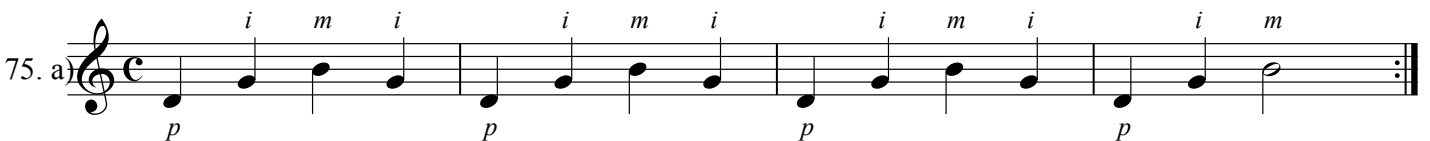
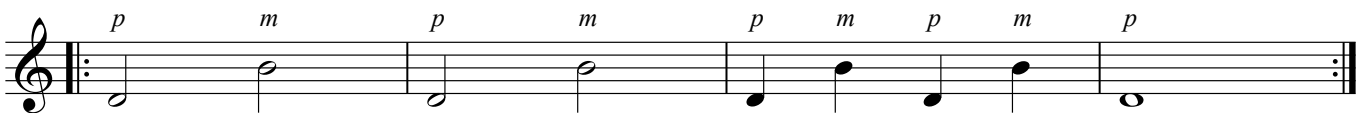
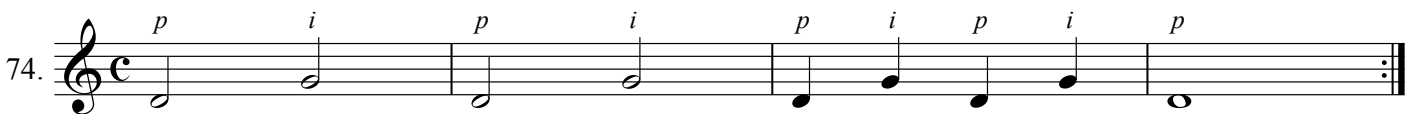
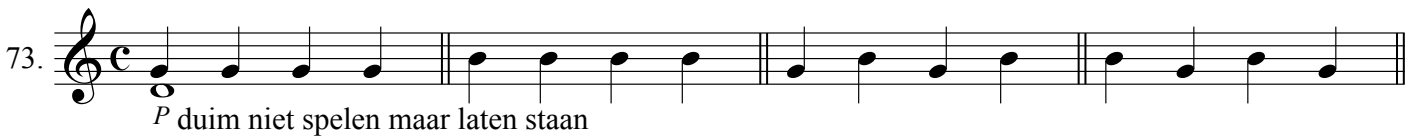
The musical score for 'Walking the Stairs' consists of two staves of music in C major, 4/4 time. The first staff begins with a treble clef, a common time signature, and a repeat sign. The second staff also begins with a treble clef, a common time signature, and a repeat sign.

Weer een D



Een voorproefje

*i i i i m m m m i m i m m i m i*



75. b)

*i m i i m i i m i i m i*

*p p p p*

Afscheid

79.

*mf*

**Fine**

*p*

*mf*

**D.C. al Fine**

*p*